DELAWARE SHAKESPEARE FESTIVAL

The Comedy of Errors Detailed Tech Schedule (rev. 1.11.16)

Wednesday, July 6

*Pod Delivery – Time TBD (b/t 7am and 5pm) David S. on call for delivery

Thursday, July 7

9:15am Jessica pick up sound package 10am TD and Jessica Pick up truck

10:30am Pick up Set from shop

12pm Unload at Park

12:30pm Scenic Painting/Discuss set

placement

3pm Return Truck

Friday, July 8

TBD Lighting Package Delivery with ME 10am TD, PM, Set Designer, and

Overhire Assemble Set

1:30pm Lunch

2:30pm Continue Assembling Set/Scenic

Painting

6:00pm End of Day

Saturday July 9 - Last Rehearsal/Load-in

10:30 am - 2:30 pm - Rehearsal on stage

10:30am Actors rehearse on stage

2:30pm TD, PM, ME, Sound Engineer, David T. run crew arrive to load in sound and lights and finish set assembly/dressing

3:30pm Apprentices Arrive for Tech Boot Camp (approximately 30 min)

Stage Management delivers items from rehearsal hall

4:00pm Continue working on lights and sound with Apprentices

6pm Dinner

7pm Continue working on lights and sound/precue and set sound levels

10 pm Break-down 11pm End of Day

Sunday July 10 – Dry Tech

Crew Only, Complete Load-In

2pm All Crew Called to finish load in

6pm Dinner

Costume Load In

7pm Light touch-up focus

7:30pmBuild Cues 11pm End of Day

Monday July 11 – Tech

2pm Set-up Crew called/Work on Tech Notes

6:00 Actor Call

6:30 pm Begin Full Tech

9:30 pm Notes

10pm Rehearsal ends/Strike Crew begins

10:45pm End of day

Tuesday July 12 – Tech

2:00 pm - Set-up Crew

6:00 pm – Actor Call

6:30 pm – Begin Full Tech

9:30 pm – Notes

10:00 pm – Rehearsal ends/Strike Crew begins

10:45 pm - End of day

Wednesday July 13 – Final Dress

 $2:00 \ pm-Set-up \ Crew$

6:00 pm – Actor Call

 $6:30\ pm-Begin\ Full\ Tech$

9:45 pm – Rehearsal ends/Strike Crew begins

10:30 pm - End of day

Thursday July 14 – Preview, Perf. #1

2:00 pm - Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Friday July 15 – Opening Night, Perf. #2

2:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:00 pm – Opening Party

11:30 pm - End of day

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Saturday July 16 – Perf. #3

4:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Sunday July 17 - Perf. #4

2:30 pm – Set-up Crew

5:00 pm – Orientation Actor Call

5:15 pm – Actor Call

5:20 pm – ORIENTATION begins

5:35 pm – ORIENTATION ends

6:00 pm – SHOW begins

8:15 pm – SHOW ends/Strike Crew begins

9:15pm – End of day

Wednesday July 20 - Perf. #5

4:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Half-hour, All called

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Thursday July 21 - Perf. #6

4:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Friday July 22 – Perf. #7

4:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Saturday July 23 - Perf. #8

4:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Sunday July 24 - Perf. #9

2:30 pm - Set-up Crew

5:00 pm – Orientation Actor Call

5:15 pm - Actor Call

5:20 pm – ORIENTATION begins

5:35 pm – ORIENTATION ends

6:00 pm – SHOW begins

8:15 pm – SHOW ends/Strike Crew begins

9:15pm - End of day

Tuesday, July 26 – Rain Date

4:00 pm – Set-up Crew

6:30 pm - Orientation Actor Call

6:45 pm – Actor Call

7:05 pm – ORIENTATION begins

7:25 pm - ORIENTATION ends

7:30 pm - SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm – End of day

Wednesday July 27 - Perf. #10

4:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Thursday July 28 - Perf. #11

4:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm – Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

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Friday July 29 - Perf. #12

4:00 pm – Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm - Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Saturday July 30 - Perf. #13

1:00-4:00pm Tour Staging Rehearsal

4:00 pm - Set-up Crew

6:30 pm – Orientation Actor Call

6:45 pm - Actor Call

6:50 pm – ORIENTATION begins

7:05 pm – ORIENTATION ends

7:30 pm – SHOW begins

9:45 pm – SHOW ends/Strike Crew begins

10:45 pm - End of day

Sunday July 31 - Performance #14

2:30 pm - Set-up Crew

5:00 pm – Orientation Actor Call

5:15 pm – Actor Call

5:20 pm – ORIENTATION begins

5:35 pm – ORIENTATION ends

6:00 pm - SHOW begins

8:15 pm – SHOW ends/Strike Crew begins

9:15pm - End of day

Monday - Strike

10:00 am - All Called

(both Set-up & Strike Crews)

6:00 pm - End of day

Thursday August 4 – Tour to Freeman Stage

Specifics TBA