



DELAWARE SHAKESPEARE

ANNUAL REPORT 2019

Dear fellow Shakespearians:

As I look back over Delaware Shakespeare’s 17th year, I must start by giving thanks to our past board president, Nancy B. Lynch. In 2019, Nancy announced she would be transitioning off the board she had led with grace since 2005. As a way to honor Nancy for her years of dedicated service and her lifetime of advocacy for arts education, we have renamed our apprentice program as the **Nancy B. Lynch College Apprentice Program**.

The theme for our 2020 productions – *The Tempest* and a new musical adaptation of *Twelfth Night* – is “O brave new world.” We didn’t realize that theme would also apply to the public health and economic climate resulting from the spread of COVID-19.

While it’s unclear what the rest of 2020 will bring, please know that your belief in us continues to inspire Del Shakes to find new ways to use Shakespeare to connect us across time and social groups.

As you read about 2019’s activities, I thank you for being an important part of the Del Shakes family. I hope we can continue to earn your support.

Julie Russ
Board President

A
word
of
thanks

VISION

We envision a Delaware where people from all walks of life celebrate and explore their shared humanity through the lens of Shakespearean works.



MISSION

Inspired by Shakespeare’s creative vision and the broad societal mix of audiences of his era, Delaware Shakespeare brings our community together for vibrant theatre and learning experiences.



COMMUNITY TOUR: ROMEO AND JULIET

National Endowment of the Arts grant brings Verona to the First State

The Del Shakes Community Tour continues to share thrilling theatre to the full spectrum of humanity in our state, by traveling to non-traditional locations such as detention facilities, transitional living programs, and community centers. Over the past four years of the tour, audience members have often quoted *Romeo and Juliet* to Del Shakes artists to demonstrate their familiarity with Shakespeare. Supported by an NEA Challenge America grant, it was a pleasure to present this cherished story with which so many audience members already felt kinship.

The efforts of two dreamers trying to see their way past civil strife to a better future resonated powerfully when presented via the up-close-and-personal model of the Community Tour. But we also learned that while

people knew how the story started, they didn't necessarily remember how it ended.

At Baylor Women's Correctional Institution, a woman reached out to try to stop Romeo from poisoning himself at the end of the story. At Milford Public Library, a teen gasped, "No!" when Juliet stabbed herself.

2019 COMMUNITY TOUR VENUES

NEW CASTLE COUNTY:

GROVES ADULT HIGH SCHOOL - RED CLAY | CHRISTINA CULTURAL ARTS CENTER
EASTER SEALS | LATIN AMERICAN COMMUNITY CENTER | ROUTE 9 LIBRARY &
INNOVATION CENTER | EZION-MT. CARMEL UNITED METHODIST CHURCH
IN PARTNERSHIP WITH THE DELAWARE CENTER FOR HOMELESS VETERANS
KINGSWOOD COMMUNITY CENTER | CENTRAL YMCA
BAYLOR WOMEN'S CORRECTIONAL INSTITUTION | FERRIS SCHOOL
HOWARD R. YOUNG CORRECTIONAL INSTITUTION

KENT COUNTY:

SANKOFA CULTURAL ARTS CENTER | DELAWARE STATE UNIVERSITY
MILFORD PUBLIC LIBRARY

SUSSEX COUNTY:

MILTON CHEER ACTIVITY CENTER | FIRST STATE COMMUNITY ACTION AGENCY
SUSSEX CORRECTIONAL INSTITUTION



And as all this unfolded at the Milton CHEER Activity Center, a particularly vocal senior exclaimed, “What a terrible ending.” We believe she was referring to the tragic deaths, and not to the quality of the performance.

A new trend began to occur in our correctional facility performances. The back cover of the program lists all the dates of the tour stops, but no performance times. Several incarcerated individuals asked cast members for the times of specific performances; they wanted to tell family members on the outside to go and see it.

This trend became reality following the final studio performance at the Siegel Jewish Community Center. A young woman asked our cast members to sign her program. She shared that her fiancé is currently incarcerated at Howard R. Young Correctional Institution. He was so moved by seeing our *Romeo and Juliet* that he urged her to attend a performance. His mother also attended. Del Shakes was honored to facilitate this unconventional shared experience for family members, connecting them to Shakespeare’s story of love overcoming obstacles of social strife.

We were grateful to WHY and WDEL for producing stories on this year’s Community Tour.

The audiences were an incredible cross-section of the community. According to audience surveys, **55% of the 2019 Community Tour audience had household incomes of \$50,000 or less.** The audience for the 2019 Community Tour was **44% White, 39% African-American, and 13% Hispanic.** The 2019 Community Tour consisted of **24% individuals with a college degree, 43% individuals with a high school degree, and 10% with high school or less.**

According to surveys, 25% of audience members who responded said that Delaware Shakespeare’s production of *Romeo and Juliet* was the first play they’d ever seen.

“What Delaware Shakespeare rejects is the assumption that Shakespeare is only meant for certain audiences by offering a classic production that everyone can enjoy.”

PlayShakespeare.com



SUMMER FESTIVAL: *THE MERRY WIVES OF WINDSOR*



Youthful component brought center stage

Krista Apple (Beatrice in 2018's *Much Ado*) took the helm as director of *The Merry Wives of Windsor* in our 17th annual Summer Festival. Shakespeare's ridiculously bold comedy of wooing and trickery was given a setting inspired by the 1950s – our most contemporary look yet.

Del Shakes' education and community approach was given a focus in this production. Each night members of our high school intern company and selected students from Pages Alive Theater, a home school acting troupe, appeared in the final scene as "woodland spirits" in the epic practical joke against Falstaff.

All told, over 3,000 people attended *The Merry Wives of Windsor* at Rockwood Park.



"Delaware Shakespeare has pulled out all the stops for this production, which is sure to be a delight for all audiences."

– INWilmington.com



DELAWARE IN LOVE

Del-ebrity couples raise money for Del Shakes

Inspired by the iconic love story of *Romeo and Juliet*, Del Shakes created a new fundraiser in 2019. Delaware lovers took the stage to put their special spin on Shakespeare's legendary romantic duo during this cocktail party pop-up theatrical event.

Led by honorary chairs The Hon. Jack and Mrs. Carla Markell (pictured left), talented Del-ebrities read (or sang) portions of the play in support of Del Shakes and the 2019 Community Tour.



We were blessed to be joined by The Hon. Chris Coons and daughter Maggie Coons, Drewry Fennell and Lisa Goodman, Marisa de los Santos and David Teague, Lynne Howard and Don Brown, Sharin Apostolou and Ryan MacPherson, David and Mihaela Plaza (pictured right), and Katrina M. Watson.

The participants helped to raise over \$25,000 for Delaware Shakespeare.





NON-STOP BARD FOR THE FIRST STATE

All three counties of Delaware, all year long

There's no stopping Del Shakes, as programming fills the state throughout the year.

In February, **Shakespeare + St. Valentine** returned with romantic literary delights in Smyrna and Wilmington.





April brought **Shakespeare Day** back to Wilmington's Market Street where 30+ volunteers and 200+ audience members packed Chelsea Plaza with dialogue from all of Shakespeare's plays. NBC10 was on the scene to catch the magic.



Producing Artistic Director David Stradley brought his **How I Came to Love Shakespeare** presentation to Newark High School, MOT Charter High School, and P.S. DuPont Middle School.



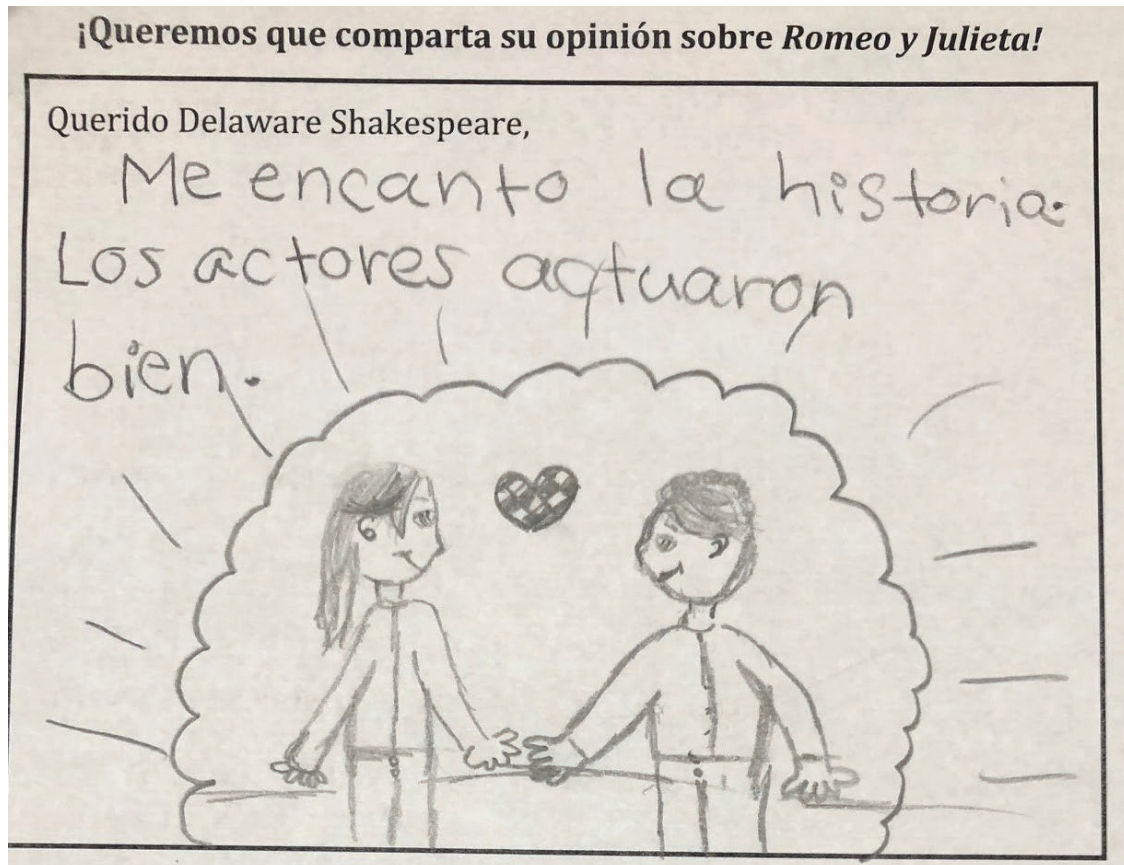
In June, two Del Shakes artists presented their Bard-inspired drama **And** at the Lewes Public Library. The program was an extension of the library's annual Shakespeare Festival and marked Del Shakes' first appearance in Lewes.



July saw kids enjoying the interactive, educational performance, **Shakespeare's Playground**, at Wilmington city parks.

As the weather cooled, **Shakespeare, Poe & Fiends** delivered October chills to three historic New Castle County venues and to The Green in Dover.





VIBRANT LEARNING OPPORTUNITIES

Second National Endowment for the Arts grant funds new program

Delaware Shakespeare was thrilled to receive an NEA Shakespeare in American Communities grant to fund an expansion of our work in juvenile justice facilities. (In addition to the NEA Challenge America grant for the Community Tour, Del Shakes was the only arts organization in the state to receive two NEA grants in 2019.)

While Del Shakes has a history of providing small-scale programs at The Ferris School and Cleveland C. White School (Residential Cottages), this grant allowed for a significant expansion funding six ten-session acting classes and adding New Castle County Detention Center and Stevenson House Detention Center as partner facilities. (Three of the classes happened in 2019, and three will happen in 2020.)

Guided by two teaching artists, students learned technical skills (articulation and projection) and creative skills (character development and text analysis). The overall focus was on getting students to make connections between Shakespeare's plays and their own lives. At Stevenson House, a student who had been at the center of a gang-related conflict earlier in class was inspired by *Romeo and Juliet* to create a sketch about two rival gang members who come together in an effort to end the division between their groups.

*"I wanna thank
[the teachers] for
helping me try
something I never
thought I would
enjoy and hopefully
other kids can have
this experience."*

**~Stevenson House
student**

2019 marked the third straight year Del Shakes offered an **eight-week acting class at Baylor Women's Correctional Institution**. After viewing the Community Tour of *Romeo and Juliet*, the participants at Baylor created their own short play that showed a modern version of love that ends in violence.

The Bridge program connects at-risk and adjudicated youth to a wider circle of humanity and promotes positive life choices through examining the choices made by Shakespeare's characters. The Bridge accomplishes these goals through three workshops and Summer Festival attendance at *The Merry Wives of Windsor*. In 2019, workshops focused on the theme of differences between social groups. The Bridge served the Residential Cottages at Ferris, Nativity Preparatory Academy, and UrbanPromise Wilmington.



Inside Baylor Women's Correctional Institution.
Photo courtesy of [WDEL's Mark Fowser](#).

Summer Apprenticeships and Internships

In association with its Summer Festival, Delaware Shakespeare also offers the Nancy B. Lynch College Apprentice Program and a High School Internship Program. The apprentice program provides valuable professional experience, including service in key production roles.



Area student Jack Meister playing Falstaff's Page in *Merry Wives*

The nine 2019 apprentices came from Montgomery County Community College, Rutgers University-Camden, Temple University, University of the Arts, University of Delaware, and West Chester University.

High School interns entertain audiences prior to performances as "wandering bards," receive an all-access pass to production rehearsals, and in 2019 appeared in the final scene of *Merry Wives*.

The fourteen 2019 interns came from Cab Calloway School of the Arts, Charter School of Wilmington, MOT Charter High School, Mt. Pleasant High School, Newark High School, Padua Academy, St. Elizabeth High School, St. Mark High School, Tri-State Christian School, and Wilmington Friends.

FISCAL RESPONSIBILITY

In 2019, Delaware Shakespeare continued to uphold wise fiscal stewardship as one of its core values.

INCOME		2019	EXPENSES		2019
EARNED INCOME			Fees for Services/Salaries		\$271,841
Performances		\$78,096	Supplies		\$30,137
Concessions		\$11,658	Advertising		\$17,722
Education Programs		\$600	Facilities		\$11,194
Advertising		\$3,779	Travel		\$9,510
Other		\$1,848	Processing Fees		\$7,656
TOTAL EARNED INCOME		\$95,981	Machinery/Equipment		\$6,444
UNEARNED INCOME			Printing		\$5,977
Individual		\$76,043	Postage		\$3,750
Government		\$56,600	Depreciation		\$2,356
Foundation		\$50,000	Insurance		\$2,234
Fundraising Events		\$36,090	Other		\$6,650
Corporate		\$23,282	PLACED INTO RESTRICTION		\$21,766
TOTAL UNEARNED INCOME		\$242,015	TOTAL EXPENSES		\$397,237
RELEASED FROM RESTRICTION		\$89,235			
TOTAL INCOME		\$427,231			





County Executive Matt Meyer helps kick off opening night of the Summer Festival

COMMUNITY SUPPORT

The work of Delaware Shakespeare is only made possible with wide community support, including the partnership with New Castle County Department of Community Services that allows for the Summer Festival performances at Rockwood Park.

GOVERNMENT, CORPORATE, AND FOUNDATION SUPPORT

Delaware Shakespeare is grateful to have received financial or in-kind support from the following agencies, companies, and foundations in 2019:

\$80,000+

Longwood Foundation *

\$10,000-\$49,999

Delaware Division of the Arts
Laffey-McHugh Foundation
Maurice Amado Foundation
National Endowment for the Arts/Arts Midwest
National Endowment for the Arts: Challenge America
New Castle County Cares

\$5,000-\$9,999

Crystal Trust
Danaher Lynch Family Foundation

\$1,000-\$4,999

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* 2019 portion of grant awarded in 2018

ANNUAL CAMPAIGN DONORS

Individual donors have long been Delaware Shakespeare's most consistent and devoted form of support. We're pleased to be able to list every individual who made a gift in 2019.

*Indicates a donor who has given for five consecutive years.

Prospero's Circle

Prospero's Circle is comprised of individuals who support Delaware Shakespeare with gifts of \$1,000 or more.

The Circle is named after one of Shakespeare's most famous characters, the magician on his magical island in *The Tempest*. At one point, Prospero draws a circle and steps into it to create some of his greatest magic. Supporters who step into Prospero's Circle allow Delaware Shakespeare to create even greater magic.

\$5,000+

Hugh Atkins & Michele Schiavoni
Laurel A. Riegel *
Alice D. Reilly *

\$1,000-\$4,999

Elizabeth Bryson *
Robert & Sally Coonin *
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